

# Photo Enhancement with Inpainting

**Gustaf Kylberg<sup>1</sup>, Paul Nemeş<sup>2</sup>, Martin Maška<sup>3</sup>, and  
Sándor Fazekas<sup>4</sup>**

<sup>1</sup>Uppsala University, Sweden

<sup>2</sup>Technical University of Cluj-Napoca, Romania

<sup>3</sup>Masaryk University, Czech Republic

<sup>4</sup>Computer and Automation Institute (SZTAKI), Hungary

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# The group



Gustaf Kylberg, Paul Nemeş, Martin Maška, and Sándor Fazekas



# Photo manipulations

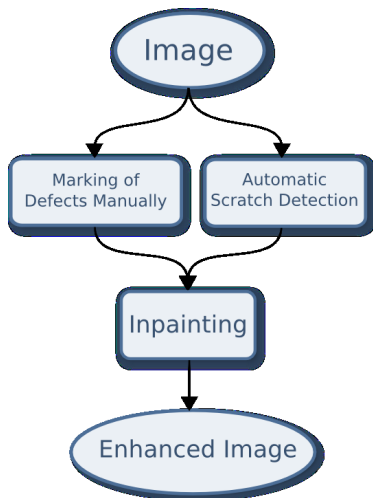
- Enhance quality
  - Remove scratches and spots
  - “Highly adaptive median filter”
  - Photo restoration
- Enhance content
  - Remove unwanted parts
    - Objects, people
    - Wires, graffiti
    - TV logo, text
  - Change the appearance of people
    - Glasses
    - Mustache, beard
    - Tattoo
  - Make people look nicer
    - Remove wrinkles, freckles
  - ...



Nikolai Yezhov removed



# Work flow of the proposed method



- Color based segmentation
- Hough transform
  - Detect lines
    - Long scratches
    - Wires (disturbing the view)
  - Detect circles
    - Circular blobs
    - Dirty spots
- Parallel close edges
  - Threshold on large gradients
  - Thin defected areas assumed
- Semi-automatic defect detection
  - Refine a manually selected region
  - Suitable for thin scratches and small blobs

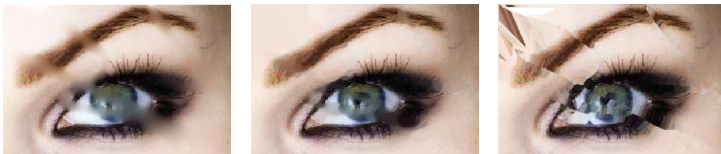


# Implemented inpainting methods

- Input and mask<sup>1</sup>



- Output of inpainting



Isotropic diffusion

Anisotropic diffusion

Distance transform

<sup>1</sup>Intentionally so bad :)

- Diffusion process

$$\partial_t \rho = \sum_{\alpha, \beta} \partial_\alpha (D_{\alpha\beta} \partial_\beta \rho) \quad (1)$$

- Applied to inpaint a region  $\Omega$  (defined by  $\mu(\Omega) = 0$ )
- $\rho$  and the derivatives of  $\rho$  are known outside the mask
- Assume some initial value inside the mask
- Solve Eq. (1) on  $\Omega$  with fixed boundary conditions
- Let the system evolve until a steady state is reached

$$\sum_{\alpha, \beta} \partial_\alpha (D_{\alpha\beta} \partial_\beta \rho) = 0 \quad (2)$$

- Result = Smooth patch
- Texture synthesized in an additional step



- Isotropic diffusion

$$D_{\alpha\beta} = D\delta_{\alpha\beta} \quad (3)$$

- Tends to smooth away edges
- Anisotropic diffusion
  - Eigenvectors parallel and perpendicular to image gradients
  - Diffusion only perpendicular to gradient  $\Rightarrow$  Keeps edges
- Can be applied to multichannel images too
  - The diffusivity  $D_{\alpha\beta}$  should be the same for all channels
  - Define a norm in the “color space”
  - Diffusion along isophote lines
- Convergence speeded up with a multiscale approach
  - Build a Gaussian pyramid and apply diffusion on all scales
  - Propagate information for lower to higher scales
  - Start diffusion from the result obtained on lower scale





- Isotropic diffusion

$$\rho^{t+1} - \rho^t = D(\tilde{\rho}^t - 4\rho^{t+1}) \quad (4)$$

where

$$\tilde{\rho} = \begin{bmatrix} 0 & 1 & 0 \\ 1 & 0 & 1 \\ 0 & 1 & 0 \end{bmatrix} \star \rho \quad (5)$$

- Information taken from neighboring pixels
- Iterative solution

$$\rho^{t+1} = \frac{\rho^t + D\tilde{\rho}^t}{1 + 4D} \quad (6)$$

- Anisotropic diffusion discretized in a similar way
- Multiscale approach can be applied to speed up convergence

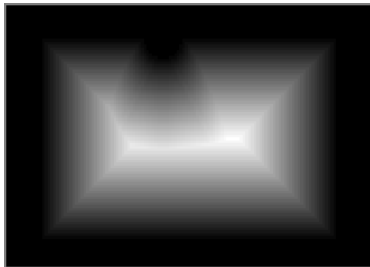


# Inpainting Based on Distance Transform

- Distance to closest non-zero pixel



Input



Output

- Apply distance transform on the mask  $\mu \rightarrow d(\mu)$
- Update image within the mask

$$\rho(\mathbf{r}) \leftarrow \rho \left( \mathbf{r} + d(\mu) \frac{\nabla d(\mu)}{\|\nabla d(\mu)\|} \right) \quad (7)$$



# Applications



# Image restoration



# Image restoration



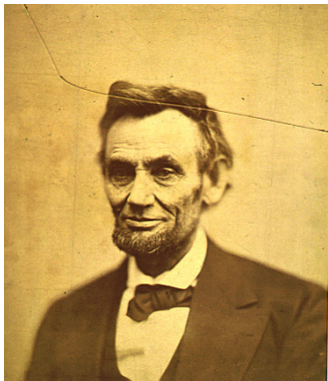
Original



Enhanced



# Image restoration



Original



Enhanced



Original



Enhanced



# Image restoration



Original



Enhanced





# Removing unwanted image regions



# Removing objects



Original



Enhanced



# Removing text



Original



Enhanced

Fully automatic!  
Using color based segmentation



# Removing wires



Original



Enhanced

Fully automatic!  
Using Hough transform



# Removing wires



Original



Enhanced

Fully automatic!  
Using Hough transform



# Removing wires



Original



Enhanced



# Making people look nicer on photographs



# Removing freckles



Original



Enhanced





# Removing freckles



Original



Enhanced



# Removing wrinkles



Original



Enhanced

High frequency components of the texture kept



# Removing wrinkles



Original

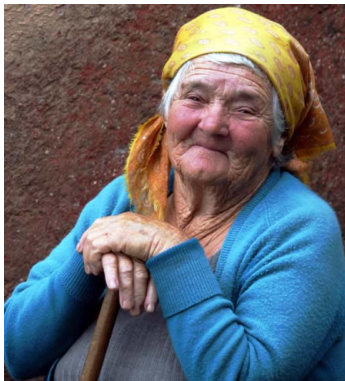


Enhanced

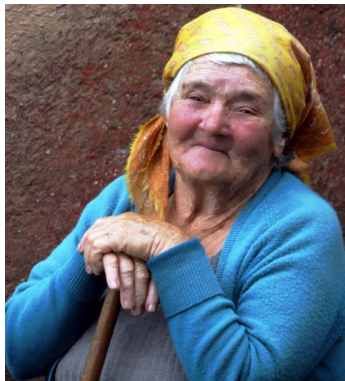
High frequency components of the texture kept



# Removing wrinkles



Original



Enhanced

High frequency components of the texture kept



# Removing wrinkles



Original



Enhanced

High frequency components of the texture kept



# Changing the appearance of people



# Removing glasses and mustache



Original



Enhanced



# Removing glasses and mustache



Original



Enhanced





# Limitations!



# Limitations



Original



Enhanced



# Thank you for your attention!

